



2008–2009 Season

## Legendary Music. Legendary Performances.

October 11, 2008

### BEETHOVEN 5

Angela Cheng, piano

*The most famous four notes in history, representing “Thus fate knocks on the door,” begin Beethoven’s heroic and legendary 5<sup>th</sup> Symphony. Since its shocking debut exactly 200 years ago, nothing has surpassed it for sheer power, drama and importance.*

<b>Brahms</b>	Variations on a Theme by Haydn
<b>Beethoven</b>	Piano Concerto No. 4 in G major
<b>Beethoven</b>	Symphony No. 5 in C minor

November 15, 2008

### FRENCH IMPRESSIONS

Cécilia Tsan, cello; and CSULB Choirs

*The music of France—like its food, wine and art—infuses everything with richness, color and passion. You’ll be transported to a lush and melodic space as French native and LBSO Principal Cellist Cécilia Tsan performs Lalo’s showpiece for solo cello. And you won’t want to miss Maestro Diemecke’s passionate interpretation of Ravel’s gorgeous epic.*

<b>Ana Lara</b>	Canticum Sacrum
<b>Lalo</b>	Concerto for Cello in D minor
<b>Ravel</b>	<i>Daphnis et Chloé</i>

January 24, 2009

### TCHAIKOVSKY TROIKA

Roger Wilkie, violin

*An evening that will pull at your heartstrings! Experience joy, torment, ecstasy and despair, as only Tchaikovsky can evoke. The composer’s violin showpiece promises to be the virtuoso highpoint of Concertmaster Roger Wilkie’s legendary solo appearances with LBSO.*

<b>Tchaikovsky</b>	<i>Francesca da Rimini</i>
<b>Tchaikovsky</b>	Violin Concerto in D major
<b>Tchaikovsky</b>	Symphony No. 2 in C minor

March 7, 2009

### ROMANTIC REVERIE

Gloria Cheng, piano

*Alluringly peaceful, Dvořák’s pastoral 5<sup>th</sup> Symphony conjures images of nature’s dark beauty. Arvo Pärt will take you by surprise with his astonishing Lamentate, reprising the powerful simplicity of Gregorian chant. You’ll discover that this romantic reverie is nothing less than a dream come true!*

<b>Wagner</b>	<i>The Flying Dutchman Overture</i>
<b>Arvo Pärt</b>	Lamentate
<b>Dvořák</b>	Symphony No. 5 in F major

April 4, 2009

### AMERICAN LEGENDS

Alex Iles, trombone

*The great American spirit soars with tuneful echoes of cowboy legends and creative takes on jazz-influenced melodies. The musical palette is bold, vibrant, adventure-some and playful. So saddle up for an unforgettable ride with Maestro Diemecke and the orchestra!*

<b>Copland</b>	<i>Rodeo</i>
<b>Tomasi</b>	Concerto for Trombone
<b>Barber</b>	Essay No. 1
<b>Gershwin/Gould</b>	<i>Porgy and Bess</i>

May 30, 2009

### MOZART & MAHLER

*Conducting legend Herbert von Karajan once said that when you hear Mahler’s 5<sup>th</sup>, “you forget that time has passed. A great performance of the 5<sup>th</sup> is a transforming experience. The fantastic finale almost forces you to hold your breath.” Almost certainly, Mozart would have agreed.*

<b>Mozart</b>	Symphony No. 15 in G major
<b>Mahler</b>	Symphony No. 5 in C-sharp minor

Terrace Theater ~ Long Beach Performing Arts Center, 300 E. Ocean Blvd., Long Beach, CA 90802  
Long Beach Symphony Orchestra Offices, 110 W. Ocean Blvd., Suite 22, Long Beach, CA 90802

562.436.3203 ~ [www.lbso.org](http://www.lbso.org)

